C1 Hunt Seat Checklist 2023

Instructor should only sign when the candidate can consistently perform the "Riding Expectations" while performing the skills in each box.

RIDING EXPECTATIONS: Candidate should ride with confidence and control on the flat and over fences, demonstrating a hunter seat equitation positon and use of natural aids. The candidate should begin riding mount forward in balance and rhythm while developing a light contact. Fences 2'9". These Expectations are applied to each block of the test.

On the Flat

Торіс	Sign and Date
• Demonstrate and discuss warm-up routine for everyday flat work for both rider and mount.	
• Work mount at walk, trot, and canter with smooth transitions, incorporating straight lines and circles, with correct bend and simple transitions at each gait. Include a canter figure 8 with a simple change of lead through the trot.	
• Discuss and demonstrate indirect rein, direct rein, and leading rein (opening) rein.	
• Develop a hand gallop from a canter and return to canter smoothly.	
• Discuss aids for and demonstrate a rein back (2-3 simple steps back).	
• Demonstrate half-turn on forehand from the halt.	
• Ride without stirrups at the walk, sitting and rising trot, and canter.	
• Discuss performance to include: rider's position and light contact, and mount's forward movement in a consistent rhythm.	

Over Fences

Торіс	Sign and Date
• Ride over small gymnastic grid of 3 fences finishing with an ascending oxer set at, but not exceeding, 2'9" and set at appropriate distances for mount's stride (adjust for individual mounts).	
• Discuss appropriate distances for grid and course.	
• Discuss your plan for riding the course set by your examiner	

• Ride a jumping course of 8–10 obstacles to include 1 halt, 1 trot fence, related distances, verticals, ramped oxer and a combination (2 strides) with a majority of fences set at, but not exceeding, 2'9", with appropriate distances for individual mounts. Course will contain 2 changes of direction.	
• Discuss performance to include: consistency of pace, rhythm, tempo, relaxation, balance, and how ride could be improved.	
• Ride safely with control in a group at the walk and trot outside of the ring.	
• Discuss performance including reasons for any problems encountered.	